

A new era for library publishing? - the potential for collaboration amongst new University Presses

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SCONUL Winter Conference 27 November 2015

**THE NORTHERN
COLLABORATION**

Session outline

- Outline initial activity by the NC to explore potential for new models of collaboration in University publishing
- Using University of Huddersfield Press as a case study, demonstrate challenges and enablers facing new University Presses
- With assistance from participants, identify those areas of publishing which lend themselves to collaboration
- Identify next steps

NC initial activity

THE NORTHERN
COLLABORATION

www.northerncollaboration.org.uk

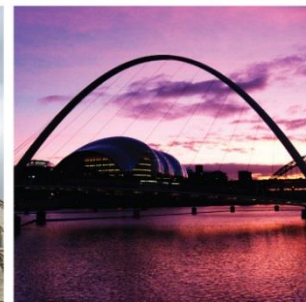
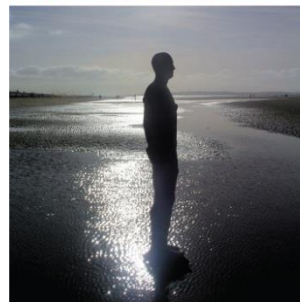
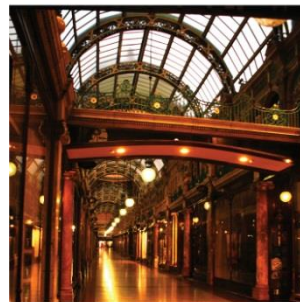
@NorthernCollab

Oct 2014 NC exploratory meeting

June 2015 Discussion paper to Jisc:

- Data gathering/ Benchmarking exercise
- Best practice/workflow efficiencies
- Explore library publishing coalition for UK (or Europe)

Nov 2015 Jisc to work on benchmarking & workflows with community



University of Huddersfield Press

Re-launched 2010

University of
HUDDERSFIELD
Inspiring tomorrow's professionals

University of
HUDDERSFIELD
University of Huddersfield Press

Press re-launched as a primarily
open access press – scholarly
monographs, peer reviewed
journals, sound recordings



University of Huddersfield Press

Drivers and principles

Drivers:

- Monograph crisis
- Funder mandates, RCUK, HEFCE, COAF
- Early career researchers

Principles governing the Press:

- All publications to be of high quality and peer reviewed
- As a general rule, material should be published on Open Access via the University Repository, to maximise the potential for dissemination
- Managed by the Library, academically lead
- The business model is one of scholarly communication not profit, with any surplus being reinvested into the Press

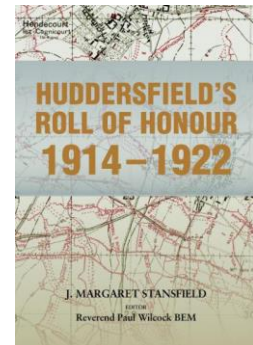
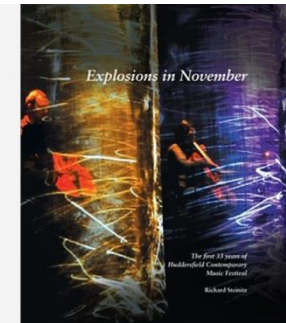
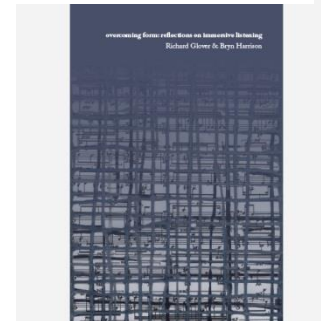
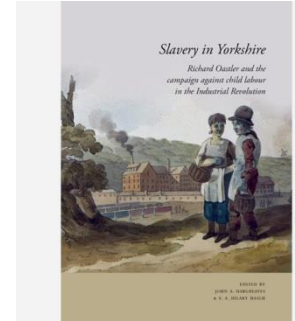
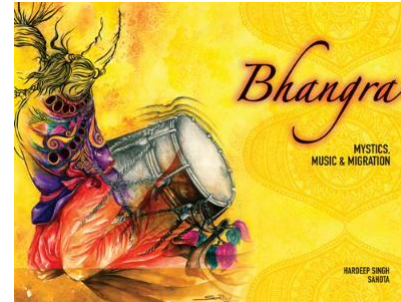
University of Huddersfield Press

Open Access Monographs

University of
HUDDERSFIELD
Inspiring tomorrow's professionals

**12 monographs published since
2011; 6 OA monographs**

Discoverable through Google (via
OAI-PMH compliance in
Repository), Library web scale
discovery (includes membership of
Directory of Open Access Books),
Jisc/OAPEN open access
monograph service



University of Huddersfield Press

OA journals

University of
HUDDERSFIELD
Inspiring tomorrow's professionals

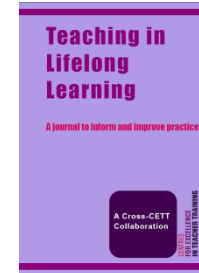
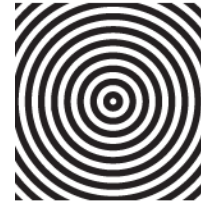
Methodology developed in Jisc
HOAP project (2011)

7 current Journals +1 archived
title, hosted via the University
Repository; preserved in Portico.

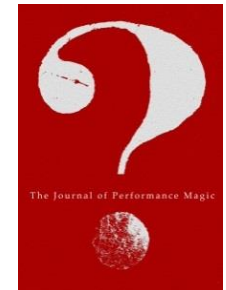
Discoverable through Google (via
OAI-PMH compliance in
Repository), Library web scale
discovery (includes membership of
Directory of Open Access
Journals).

DIVERGEN **CEPRESS**

radar



POSTGRADUATE
PERSPECTIVES
IN HISTORY



 **Identity Papers:**
A Journal of British and Irish Studies

Huddersfield Contemporary Records

University of
HUDDERSFIELD
Inspiring tomorrow's professionals

- 9 CDs & 1 DVD
- 1 Digital download album
- Published with CeReNeM (Centre for Research in New Music) and hcmf// (huddersfield contemporary music festival)
- Distributed via NMC Recordings



HUDDERSFIELD
Contemporary
Records



- Senior support within University (DVC level)
- Capacity and enthusiasm of Information Resources Manager to absorb Press into existing role; admin support available
- Editorial Board comprising senior academics, researchers, library staff
- Existing Repository infrastructure – developed journal publishing platform with Jisc support (HOAP)
- Established principle that institution/sponsors (not the Press) should provide funding
- University initiatives helped raise profile e.g. FIELDS student research journal
- DOAB and DOAJ have helped raise profile and dissemination of outputs

At a strategic level:

- Establishing reputation
- Convincing potential stakeholders of value and impact
- Long term funding – difficult to forward plan

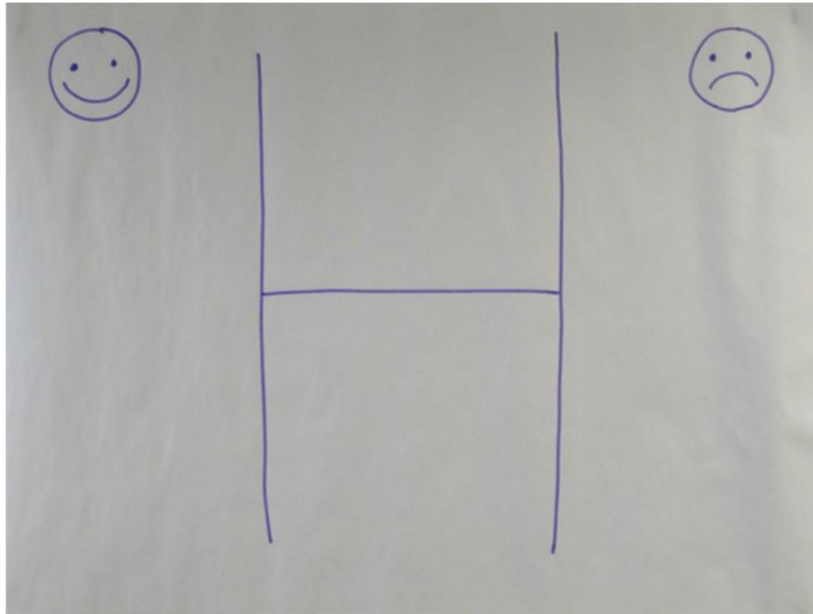
At a practical level:

- Operating on a shoe string
- Staff resource – as the Press grows, need specialist support e.g. publications and marketing manager
- Little in the way of professional support/networks
- Avoid re-inventing the wheel
- Author contracts / licences (esp. music. Legal support required)

Collaboration: challenges and enablers

The H form

From this:



To this:



Collaboration: challenges and enablers

1. ☹️ Write down challenges/barriers to Press collaboration (one per post-it) 5 mins
2. As a group add these to the sheet, clustering where themes/duplicates appear. 5 mins
3. 😊 Write down areas which lend themselves to potential Press collaboration (one per post-it) 5 mins
4. As a group add these to the sheet, clustering where themes/duplicates appear. 5 mins
5. As a group write down suggestions for resolving these barriers in the idea space. Turn these into top 3 priority actions. 10 mins

Thank you

Thank you for your participation.

Please contact us with any additional ideas or for further information.

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