A new era for library publishing? 
- the potential for collaboration amongst 
new University Presses

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Session outline

• Outline initial activity by the NC to explore potential for new models of collaboration in University publishing

• Using University of Huddersfield Press as a case study, demonstrate challenges and enablers facing new University Presses

• With assistance from participants, identify those areas of publishing which lend themselves to collaboration

• Identify next steps
NC initial activity

**Oct 2014**  NC exploratory meeting

**June 2015**  Discussion paper to Jisc:
- Data gathering/Benchmarking exercise
- Best practice/workflow efficiencies
- Explore library publishing coalition for UK (or Europe)

**Nov 2015**  Jisc to work on benchmarking & workflows with community
Press re-launched as a primarily open access press – scholarly monographs, peer reviewed journals, sound recordings
Drivers and principles

Drivers:
- Monograph crisis
- Funder mandates, RCUK, HEFCE, COAF
- Early career researchers

Principles governing the Press:
- All publications to be of high quality and peer reviewed
- As a general rule, material should be published on Open Access via the University Repository, to maximise the potential for dissemination
- Managed by the Library, academically lead
- The business model is one of scholarly communication not profit, with any surplus being reinvested into the Press
12 monographs published since 2011; 6 OA monographs

Discoverable through Google (via OAI-PMH compliance in Repository), Library web scale discovery (includes membership of Directory of Open Access Books), Jisc/OAPEN open access monograph service
Methodology developed in Jisc HOAP project (2011)

7 current Journals +1 archived title, hosted via the University Repository; preserved in Portico.

Discoverable through Google (via OAI-PMH compliance in Repository), Library web scale discovery (includes membership of Directory of Open Access Journals).
Huddersfield Contemporary Records

- 9 CDs & 1 DVD
- 1 Digital download album
- Published with CeReNeM (Centre for Research in New Music) and hcmf/ (huddersfield contemporary music festival)
- Distributed via NMC Recordings
University of Huddersfield Press
Enablers

• Senior support within University (DVC level)
• Capacity and enthusiasm of Information Resources Manager to absorb Press into existing role; admin support available
• Editorial Board comprising senior academics, researchers, library staff
• Existing Repository infrastructure – developed journal publishing platform with Jisc support (HOAP)
• Established principle that institution/sponsors (not the Press) should provide funding
• University initiatives helped raise profile e.g. FIELDS student research journal
• DOAB and DOAJ have helped raise profile and dissemination of outputs
Challenges

At a strategic level:

- Establishing reputation
- Convincing potential stakeholders of value and impact
- Long term funding – difficult to forward plan

At a practical level:

- Operating on a shoe string
- Staff resource – as the Press grows, need specialist support e.g. publications and marketing manager
- Little in the way of professional support/networks
- Avoid re-inventing the wheel
- Author contracts / licences (esp. music. Legal support required)
Collaboration: challenges and enablers

The H form

From this:

To this:
Collaboration: 
challenges and enablers

1. ☺ Write down challenges/barriers to Press collaboration (one per post-it) 5 mins
2. As a group add these to the sheet, clustering where themes/duplicates appear. 5 mins
3. ☻ Write down areas which lend themselves to potential Press collaboration (one per post-it) 5 mins
4. As a group add these to the sheet, clustering where themes/duplicates appear. 5 mins
5. As a group write down suggestions for resolving these barriers in the idea space. Turn these into top 3 priority actions. 10 mins
Thank you for your participation.
Please contact us with any additional ideas or for further information.

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