

# SCONUL Library Design Awards 2016: Call for submissions

The SCONUL Library Design Awards aim to showcase and celebrate the very best in recent UK academic library design. Library space and the academic library as "place" continue to be highly valued and of key significance to the standing and reputation of our institutions; our library users continue to demonstrate, through both use and demand, the important part that the physical library plays in their experience of and engagement with their learning and research. The SCONUL Library Design Awards offer a unique opportunity to recognise high quality, innovative library design which delivers effective and accessible learning environments for our University communities.

# **Timing**

This is the formal call for submissions which should be submitted by **Monday 4 April 2016**. Submissions should be sent to Lori Bailey, Head of Policy and Member Engagement, SCONUL at <a href="lori.bailey@sconul.ac.uk">lori.bailey@sconul.ac.uk</a>. The panel of judges will carefully evaluate all submissions and shortlist a select group of buildings to visit. As we hope to see the designs in action, visits by the judging panel to the shortlisted libraries will take place in May. During the judging process we expect to hear from students on their experience of the new space. A Design Awards event will take place in late 2016. The winner will be announced at the event.

# Criteria and eligibility

There will be two categories of award: Small (under 2,000 square metres) and medium/large (2,000 square metres or greater). All types of building projects (new buildings, extensions, conversions and refurbishments) will be eligible. Any library, learning centre or learning resource centre which a SCONUL member library manages is eligible. Projects completed between 1st July 2012 and 1st January 2015 are eligible to submit their development.

### **Detailed** criteria

The broad themes to be considered are: Strategic alignment, design, and transformation. In evaluation of the criteria, judges will consider the broad range of users and stakeholders.

The judges will consider users to be all those actively using the building and resources within. Though undergraduate students are likely to be the largest single user group for many institutions, we will also consider how other user groups -- researchers, academic and library staff, for instance -- benefit from the library design.

Stakeholders are those who may not directly use the library, but who have a stake in the success of the design. This may include university senior managers, the estates department, the local community and others.



As always, the judging process will evaluate how the building design delivers an effective learning environment for its users rather than any single or unique focus on perceived architectural merit.

# Strategic alignment (10 marks)

How does the development contribute to the strategy for the institution?

- Is the strategy clearly described in the submission?
- Is the link between the development and the strategy clearly articulated?
- What evidence is provided to demonstrate the link between the development and the strategy?

#### How does it help to articulate the vision for development of the library service?

- Is the vision clearly described in the submission?
- What evidence is provided to demonstrate the link between the development and the vision?
- Has the development delivered the vision for the library service?

# Design (40 marks)

How have the stakeholders and users contributed to your development?

- Who are the stakeholders and users?
- How were they engaged in the design and planning of the build?
- How has this influenced the development?

#### How does the design meet the objectives of the development?

- What is the evidence to show how the objectives of the development have been met?
- How was this measured?

How has the design enabled innovation, or has the potential to enable innovation? This could be for the institution or the wider sector.

• What is the evidence to show how the design has been innovative?

# **Transformation (50 marks)**

How has the design facilitated service redesign and innovation (this could be for the institution or the wider sector and how will it enable future flexibility and adaptability?

- Has the design enabled service redesign and innovation? How has the success of this been measured?
- Has the project facilitated innovation across the university (e.g. in teaching & learning, in use of space elsewhere etc.)?
- What new services have been implemented because of the project?

How does the development support its stakeholders and users in achieving their objectives and those anticipated in the future?

• Did the development meet its initial objectives? How do you know this is the case?



- Has the opinion of the stakeholders and users been sought in assessing the success of the project?
- Has this influenced the development, after implementation?
- How does the development allow for future innovation?

# Your submission

The word limit for submissions is 2,000 and should address the detailed criteria listed above as appropriate to the development. Appendices are permitted, but these should clearly support your submission and we would expect to see direct references to any appendices in the text.

In addition submissions should include high-resolution images. These images should be shared with the understanding that they may be used on our website, at the design awards event, and in other promotional materials. Please ensure appropriate permissions for use is attained.

As indicated we anticipate visiting short-listed libraries in May. Please include summer term dates in your submission so we can schedule the visit during term time.

The **deadline for submissions is Monday 4 April 2016**. All submissions should be sent to Lori Bailey, Head of Policy and Member Engagement, SCONUL, at <u>lori.bailey@sconul.ac.uk</u>.

Any queries please contact: Lori Bailey, Head of Policy and Member Engagement, SCONUL, at <a href="mailto:lori.bailey@sconul.ac.uk">lori.bailey@sconul.ac.uk</a>.